

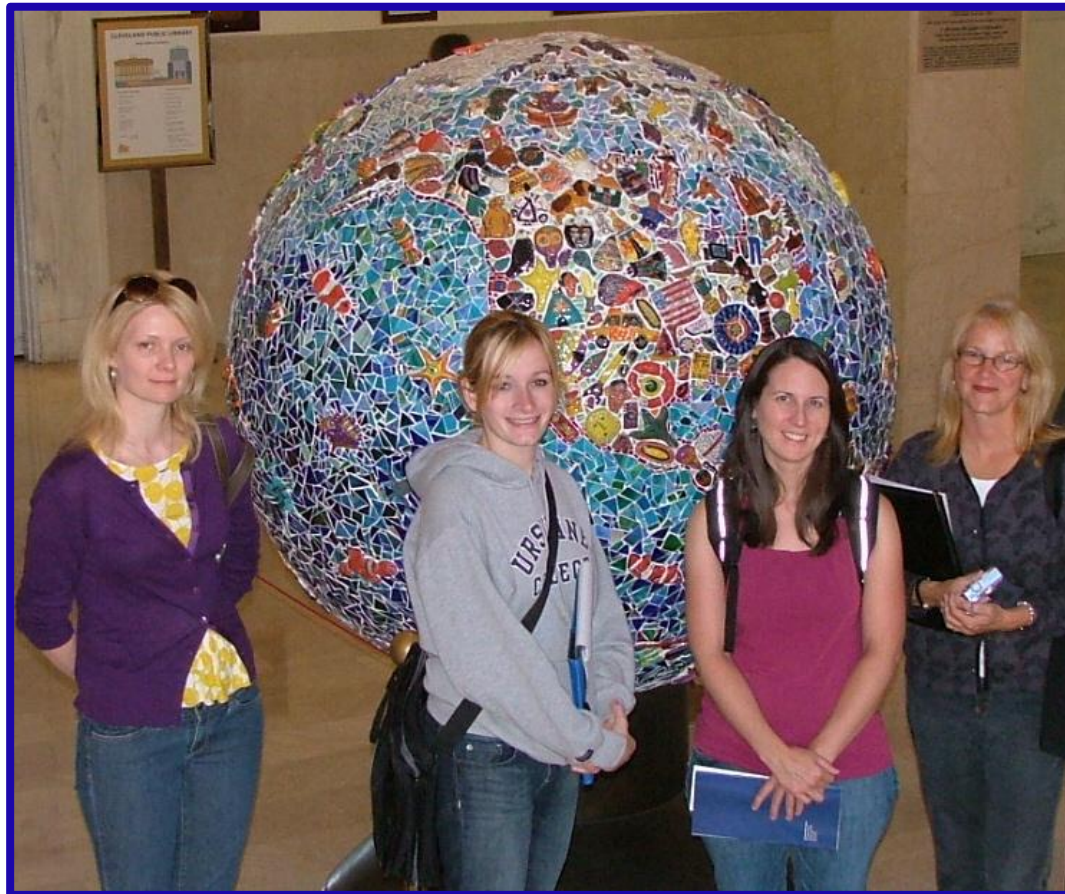
Welcome to Historic Preservation at Ursuline College!



Mathews House project

Our mission is to prepare tomorrow's leaders to make sustainable and unique contributions to their world by preserving cultural memory and its lessons.

Heritage:
Investigate
Protect
Inspire



Cleveland Public Library research trip

Why Historic Preservation at Ursuline?

- ❖ Approved by the National Council for Preservation Education
- ❖ Dedicated degree programs in Historic Preservation:
 - Master of Arts
 - Bachelor of Arts major or minor
 - Bridge program - B.A. and M.A. in 5 years
- ❖ Diverse faculty expertise
- ❖ Location! Location! Location!
 - easy access to urban, ethnic, suburban, and rural areas from Pepper Pike, Ohio
- ❖ Interdisciplinary program based in Experiential Learning
- ❖ Professional project portfolio ready to present to employers by graduation

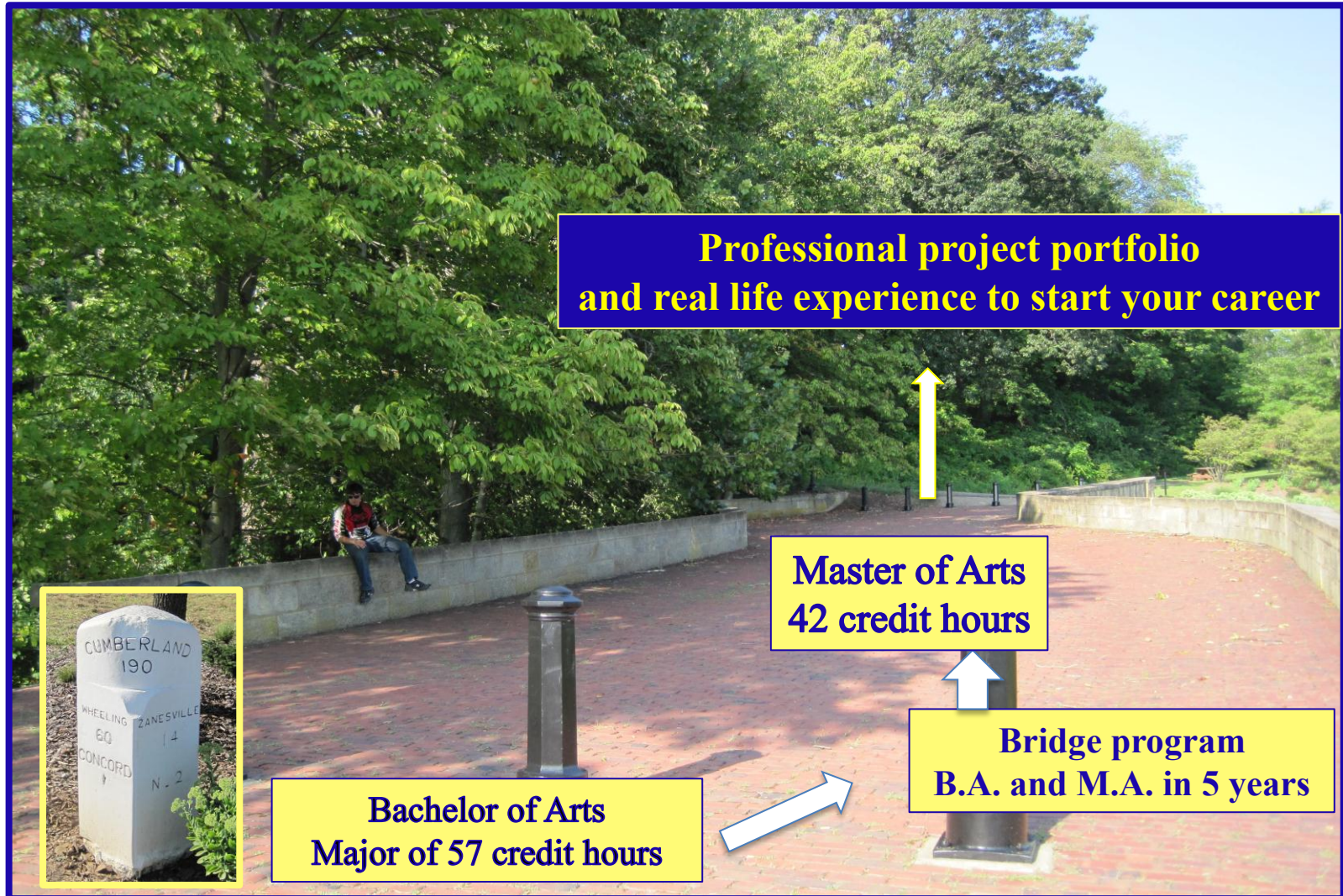


Stay tuned for details

AND a roundtable discussion from some of our alumni and current students

Why Historic Preservation at Ursuline?

- ✧ The only Master of Arts and Bachelor of Arts in Historic Preservation in Ohio
- ✧ Approved by the National Council for Preservation Education (NCPE)



FIND YOUR DIRECTION!

Why Historic Preservation at Ursuline?

Do these courses look interesting to you?

Adaptive ReUse
American Architecture
Architectural History
Conservation Studio
Documenting and Recording Historic Properties
Foundations of Preserving Cultural Memory
Grant Writing
Internships/Independent Studies
Issues and Ethics in Preserving Cultural Memory
Heritage Surveys /National Register Nominations
Preservation Law
Preservation Planning for local neighborhoods
Research Methods in History and Preservation
Thesis on a preservation topic of your choice
Western Reserve History Through Place



Preserving cultural memory through first person interpretation at the Fairport Lighthouse on Lake Erie

Check out our website for course descriptions!

Why Historic Preservation at Ursuline?

✧ Faculty expertise – diverse, broad, and deep!



Theodore Sande, Ph.D., A.I.A.
Lifetime Achievement Award in Historic Preservation
Courses: Preservation Planning and Adaptive ReUse

Pamela McVay, Ph.D.
History
Course: Research Methods



John Burnell
Mason's Mark
Course: Conservation Studio

Keevin Berman, J.D.
Practicing Attorney at Law
Course: Preservation Law



Nicholas Fagan, M.A. Arch; M.L.I.S.
Courses: American Architecture,
Architectural History
Western Reserve History Through Place

Laura Hammel, Ph.D.
Public Relations and Marketing
Course: Grant Writing



Bari Oyler Stith, Ph.D.
Director, Historic Preservation Program
Courses: Foundations, Research Methods,
Survey/Nomination, Internships, Thesis

Westleigh Harper
Co-founder: MAKER Design
Designer: Westlake, Reed, and
Leskosky
Course: Documenting and
Recording Historic Properties

Why Historic Preservation at Ursuline?

✧Location! Location! Location!

Surrounding communities provide real life laboratories and Ursuline is wonderfully located to offer students a wide variety of preservation experiences.

Centuries old Cleveland has a rich, storied architectural heritage with its ever-changing downtown and vibrant lakefront.



Why Historic Preservation at Ursuline?

✧Location! Location! Location!

Diverse ethnic neighborhoods provide fascinating evidence of waves of migration and changing cultural heritage.



Why Historic Preservation at Ursuline?

✧ Location! Location! Location!

Students enjoy the charm of New England style villages



Why Historic Preservation at Ursuline?

✧Location! Location! Location!

And traditional Amish culture areas and farm-dotted countryside.



As one of our students so aptly says,
“Our classrooms have no walls, but many of our projects do!”



James A. Garfield Monument at Lake View Cemetery, Cleveland

Why Historic Preservation at Ursuline?

✧ Interdisciplinary program based in Experiential Learning
Internships, independent studies, and historic site partnerships



Why Historic Preservation at Ursuline?

✧ Interdisciplinary program based in Experiential Learning

Recent internships:

Cleveland Heights Planning Commission

Cleveland Restoration Society

Herman, Gibans, Fodor Architects

J.A. Garfield National Historic Site, National Park Service

Maltz Museum of Jewish History

Shaker Historical Museum

Western Reserve Historical Society

Historic Preservation students at EarthFest
at Cleveland Metroparks Zoo



Historic Preservation students and faculty
at Cleveland Restoration Society's
Annual May Preservation awards



Why Historic Preservation at Ursuline?

❖ Interdisciplinary program based in Experiential Learning

Specialized workshops are available regionally



*Ursuline students
at Stan Hywet
Hall and Gardens
Preservation
Symposium*



Why Historic Preservation at Ursuline?

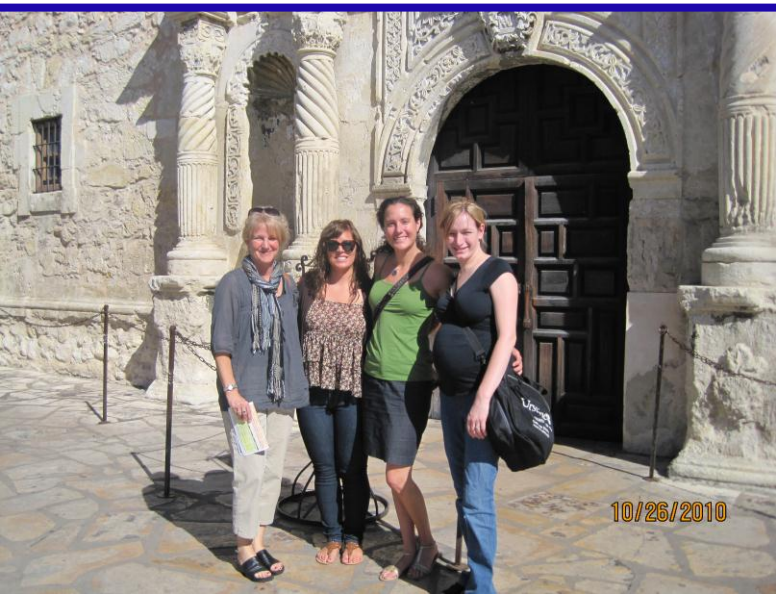
- ❖ Interdisciplinary program based in Experiential Learning
- ❖ Ursuline students enjoy college support to attend national conferences



National Trust for Historic Preservation
Annual Conference Nashville 2009



National Trust for Historic Preservation
Annual Conference Austin/San Antonio 2010



Why Historic Preservation at Ursuline?

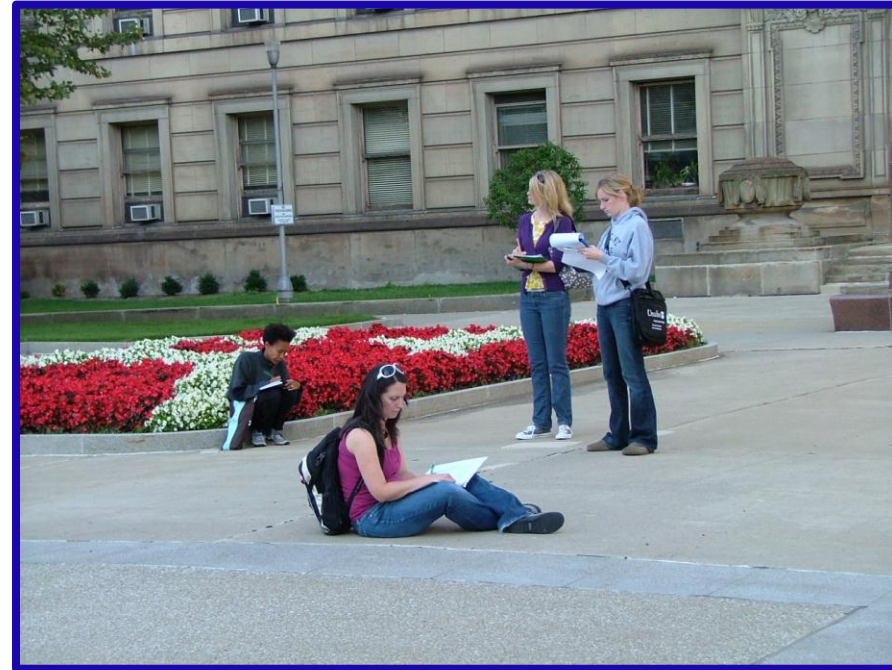
✧ Professional project portfolio ready to present to employers by graduation

Portfolio items:

National Register nomination for submission to OHPO
Heritage Resource Survey of a neighborhood
Cultural Landscape Survey
Adaptive ReUse Feasibility Study
Preservation Plan for a neighborhood
CAD line drawing documentation of a structure

As well as conservation experience in techniques such as:

Glazing windows
Tuck pointing brick
Foundation repair
Beam replacement
Architectural element identification



This spring, we will graduate our fourth class.

Where are those students working in preservation now?

Americorps, Cleveland Landmarks Commission
Cleveland Restoration Society
Frost Building, Historic Preservation Division
Herman, Gibans, Fodor Architects
Northeast Shores Development Corporation
Virginia Tile

And what other options do they have for employment?

National Park Service
state preservation and transportation departments
local government planning and landmark commissions
historic sites and parks
heritage corridors
preservation and conservation organizations
architectural and design firms
revitalization projects
environmental consulting agencies
and more



Ursuline's Historic Preservation students are making real contributions to their communities and their chosen profession.

I am privileged today to have with me several alumni and several soon-to-be-alumni who will tell you about their experiences in our program and in their profession.

Mary Ogle
Margaret Lann
Rachael Toth
Elizabeth Meinke



Ursuline's Historic Preservation students are making real contributions to their communities and their chosen profession.

I am privileged today to have with me several alumni and several soon-to-be-alumni who will tell you about their experiences in our program and in their profession.

Mary Ogle: *LaSalle Theatre: The National Register Nomination and Assessment for Adaptive ReUse*, M.A. Thesis

The Nomination was accepted unanimously by the state advisory board and accepted onto the National Register by the U.S. Secretary of the Interior. Northeast Shores Development Corporation is using the accompanying feasibility Assessment to put the structure back to use as an economic contribution and center for the community.

Based on her work on the LaSalle, Northeast Shores Development has hired Mary as a consultant to prepare a National Register nomination for the nearby Waterloo District.



Ursuline's Historic Preservation students are making real contributions to their communities and their chosen profession.

I am privileged today to have with me several alumni and several soon-to-be-alumni who will tell you about their experiences in our program and in their profession.

Margaret Lann: *Behind the Wall: The Painter Estate and the Ursuline Nuns of Cleveland, Ohio*, M.A. Thesis



Margaret has documented the mansion, prepared a National Register nomination to be submitted to the state advisory board, and completed a feasibility study to adapt the mansion for use as an admissions, alumni, and administrative center for Beaumont School.

Her thesis explores the contributions of the Ursuline nuns to women's education in Cleveland, the architecture the Ursuline nuns used to further their cause for women's education, and the community contributions of the Painter family as she delves into the historical and architectural significance of the structure.

Ursuline's Historic Preservation students are making real contributions to their communities and their chosen profession.

I am privileged today to have with me several alumni and several soon-to-be-alumni who will tell you about their experiences in our program and in their profession.

Rachael Sharpnack Toth: *A Fight for Change: The Story of Union Chapel*, M.A. Thesis



This little South Newbury Chapel, ca. 1858, was the site of some of the earliest attempts by Ohio women to vote and promote women's rights. Susan B. Anthony and Harriet Taylor Upton were prominent speakers featured at the Chapel during the suffrage battle.

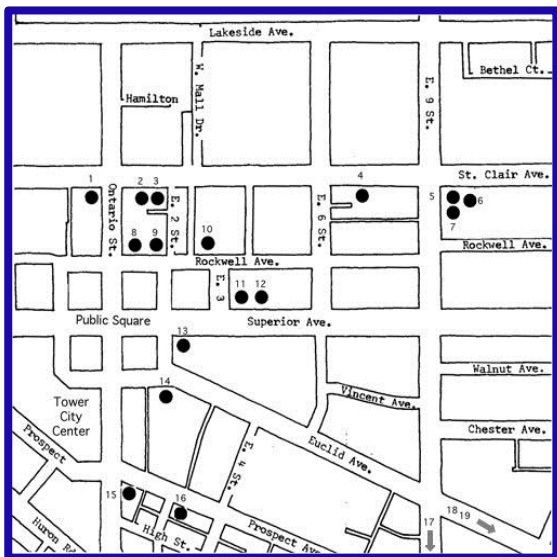
Rachael's National Register nomination for Union Chapel has been accepted by the U.S. Secretary of the Interior. Her thesis will provide them with material needed for interpretation, exhibits, and development of a visitor's center.

Rachael has documented and completed a building evaluation for the Chapel, surveyed the community for heritage resources, and prepared a feasibility study for adaptive reuse of the structure.

Ursuline's Historic Preservation students are making real contributions to their communities and their chosen profession.

I am privileged today to have with me several alumni and several soon-to-be-alumni who will tell you about their experiences in our program and in their profession.

Elizabeth Meinke: *The Life and Legacy of Charlotte Rumbold: A Study on Rumbold's Impact on the Built World and Municipal Policy of Cleveland, Ohio*, M.A. Thesis



Cleveland is one of the earliest cities to implement progressive zoning after the turn of the 19th century. Elizabeth discovered that the primary powerhouse behind this social reform was Charlotte Rumbold, one of the few female urban/preservation planners in a man's world at that time. Very little has been done to explore Charlotte's contributions but Elizabeth has discovered a treasure trove of primary source materials that is helping her reconstruct Charlotte's inspiring story.

For more information, please visit us on campus or the web at www.ursuline.edu



Thank you for tuning in today!

Ursuline 

Historic
Preservation

VALUES · VOICE · VISION