Spontaneous Interventions & Temporary Use Strategies
Community Design Practice
Temporary Use Strategies
Change | Time | Residue
Past Imperfect
POP UP CITY Event-based community engagement
SPONTANEOUSINTERVENTIONS.ORG
HISTORIC STAIRCASE Caltagirone, Sicily (2012)
LEAP NIGHT Flats East Bank, Cleveland (2008)
LEAP NIGHT Flats East Bank, Cleveland (2008)
LEAP NIGHT  Flats East Bank, Cleveland (2008)
Temporary Use Strategies
Change | Time | Residue
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OLD COAST GUARD STATION Cleveland
1,500 HOMES DEMOLISHED Cleveland, 2013
HOUSE, TURNED INSIDE OUT  Cleveland, 2009

Martin Papčun, artist
BLOOM Massachusetts Mental Health Center, 2012
Anna Schuleit Haber, artist
A SUBTLETY…or THE MARVELOUS SUGAR BABY  Brooklyn, 2014
Kara Walker, Artist
DETROIT SUPERIOR BRIDGE  Cleveland, on-going
Charrette + Design-Build

Accelerated collaborative design session

Rapid Prototyping

Design and construction around an underlying theme-entity

Fail early and often in order to succeed sooner.
A seating installation would take advantage of the interesting structural features inside the bridge. A hammock tied to the adjacent arch and columns with rope could support the weight of visitors in need of rest.

**How to make the Hammock Chair**

*Materials needed:*
7 x 7' hammock material x the number of chairs
100' rope or strong cord

- The top rope is one continuous piece that is tied together with a fisherman's knot.
- The bottom rope is one continuous piece that is tied together with a fisherman's knot.

**Site - near the East End of Bridge**

Create a Lounge Feel

Walls surround lounge and pedestrians circulate through lounge

**Examples of Hammock/Cradle Chairs**

**ARCH HAMMOCKS : ALLISON MAYLE**
we're up here!

visible from:
- RTA settlers landing
- Cuyahoga River
- Nautica Pavilion area
- Old River Rd. at E. Huron

- ties to bridge
- ties to fabric arrow
- large message
- info pouches
- ties to cords
- sandbags to keep from blowing

backlight area near edge

cording through PVC pipe

cording through eyelits
DETROIT SUPERIOR BRIDGE  Cleveland
DATA RECORDING FORM

NAME (YOURS) ___________________________________________ DATE ____________
WHERE ARE YOU? (E.G. GREEN LOUNGE, BIKE LANE, BENCH ON CENTER SPIAL, ETC.) PLA BE SPECIFIC: __________________________

HOW MANY PEOPLE ARE THERE AT THIS SPOT? ______________ WHAT ARE THEY DOING? ________________________________

ANY QUOTES? (THINGS YOU'VE OVERHEARD PEOPLE SAY, OR THEIR RESPONSES TO QUESTIONS YOU'VE ASKED) ___________________________________________

OTHER OBSERVATIONS? __________________________________________

thankyou.

THE BRIDGE PROJECT | 2009

STUDENT DESIGN [BUILD] CHARRETTE

REPORT

FINDINGS FROM THE TWO DAY EVENT AND RECOMMENDATIONS FOR THE FUTURE PUBLIC SPACE
THE DETROIT-SUPERIOR CONNECTIVITY PLAN
PROJECT PARTNERS
City of Cleveland + Cuyahoga County Department of Public Works

FUNDERS
Northeast Ohio Areawide Coordinating Agency (NOACA)
Ohio Department of Transportation (ODOT)
National Endowment for the Arts (NEA)
Ohio City Inc.
The George Gund Foundation
The Cleveland Foundation
Third Federal Foundation

PROJECT TEAM
Cleveland Urban Design Collaborative, Kent State University
Environmental Design Group
The Coral Company
Cypress Research
Levin Ventures
Larissa Itomlenskis
Jimmy Kuehnle
DETROIT SUPERIOR BRIDGE Cleveland, on-going
Join us on the lower level of the Detroit-Superior Bridge on Friday, September 21st for a full day of activities from 7am to 11pm. It's a chance to experience the bridge at multiple times throughout the day, as it may be open to the public from morning till night in the future.

**GETTING TO THE BRIDGE:**
The lower level of the bridge will be accessible from two points. The primary entrance will be located at the west end of the bridge, adjacent to the county engineer's office. Entry will also be available at the east end of the bridge near the intersection of Superior Avenue and W. 10th St. On street parking is available, although alternative modes of transportation are certainly encouraged.

**FROM THE WEST:**
**I-90:** Exit at W. 25th, turn left and continue on W. 25th St. to the bridge and continue north to the County Engineer's building.
**Shoreway:** Take the W.25th Exit and continue straight until the County Engineer's office.

**FROM THE EAST:**
**I-90:** Take exit 171 for Abbey Ave toward W. 14th St. Turn left on Abbey Rd. Turn Left onto Gehring Ave and right onto W. 25th St. Continue north to the County Engineer's building.
**Shoreway:** Exit at W. 28th St. Turn left onto W. 28th St. Turn left onto Detroit Ave. Turn Left onto W. 25th St. and immediately turn right onto the Superior Viaduct.

For more information, please visit: BridgeProjectCleveland.com or friend the Bridge on Facebook by searching for "Cleveland Bridge"
Bike and Pedestrian path
CROSS DISSOLVE
The Science of Sleep (2006)
HIPP DECK Prospect Ave & E. 9th Street
Proposal for Public Art & Preservation Project: "Elementary Mound Park" by Jorge Otero-Pailos, in association with the Cleveland Urban Design Collaborative.

01. Existing abandoned Elementary School
Proposal for Public Art & Preservation Project: "Elementary Mound Park" by Jorge Otero-Pailos, in association with the Cleveland Urban Design Collaborative.

02. Summer: Viewing Belvedere
Proposal for Public Art & Preservation Project: "Elementary Mound Park" by Jorge Otero-Pailos, in association with the Cleveland Urban Design Collaborative.

03. Winter: Sledding Slope
Temporary Use Strategies
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REPAIRED OBJECTS, “MAKE-DO’s”
Andrew Baseman
NEUES MUSEUM Berlin
David Chipperfield with Julian Harrap
BAGRATI CATHEDRAL  Kutaisi, Georgia
Reconstruction
DETROIT MICHIGAN 1950s “period of significance”
MICHIGAN CENTRAL STATION Detroit, Michigan
STREAMBANK RESTORATION  Cleveland
Ohio Canal Corridor, Benke & Associates
STREAMBANK RESTORATION Cleveland
Ohio Canal Corridor, Benke & Associates